

Program przesłuchań:

FLET TUTTI

W.A. Mozart - *Koncert G-dur* KV313 lub *D-dur* KV 314, 1 część z kadencją (na flecie)

A. Vivaldi - *Koncert C-dur* RV443, 2 część bez repetycji, bez ornamentacji (na flecie piccolo)

Zaznaczone fragmenty partii orkiestrowych:

(flet)

F. Mendelssohn *Symfonia Włoska A – dur nr 4 cz. IV Saltarello* (zaznaczony fragment)

F. Mendelssohn - *Sen nocy letniej* (Scherzo)

G. Rossini - *Wilhelm Tell* (uwertura)

L. van Beethoven - *Leonora* (uwertura)

M. Ravel - *Bolero*

M. Ravel - *Daphnis i Chloe*

G. Bizet - *Carmen* (Entr'acte)

(piccolo)

G. Rossini - *Semiramide* (uwertura)

SALTARELLO / flut

SALTARELLO Presto

The musical score is written for flute in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The music features a series of triplet eighth notes. The first staff ends with a measure marked 'p leggiero'. The second staff continues the triplet pattern. The third staff begins at measure 13 and is marked 'p'. The fourth staff begins at measure 18 and features a key signature change to two sharps (D major). The fifth staff begins at measure 24 and includes dynamic markings 'cresc.' and 'ff'. The sixth staff begins at measure 31 and concludes with a final cadence.

Ein Sommernachtstraum

Scherzo

Felix Mendelssohn Bartholdy
op. 61

Allegro vivace [♩ = 80-96]

Wilhelm Tell

Ouverture

Andante [♩ = 56-60]

Gioacchino Rossini

The musical score is written for English Horn (Cor. anglais) and Solo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 56-60 quarter notes per minute. The score is divided into measures, with measure numbers 180, 186, 194, 200, 204, 207, 211, 214, 217, and 221 indicated in boxes. The Solo part starts at measure 180. The English Horn part starts at measure 186. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The piece concludes with a double bar line at measure 221.

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time. It begins with a dynamic of *ff* (fortissimo) and gradually decreases to *p dim.* (piano diminuendo), then *pp* (pianissimo), and finally *p* (piano). The score features several triplet patterns and a large bracketed section from measure 20 to 31. Measure 33 ends with a *pp* dynamic.

Tempo I (Allegro) [♩ = 120-132]

Musical score for the Tempo I section, measures 279 to 351. The tempo changes to Allegro. The score starts with a *Solo* marking and a *p dolce* (piano dolce) dynamic. It includes a section for Violin (Viol.) starting at measure 308, marked *Solo* and *cresc.* (crescendo). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p dolce* to *fp* (fortissimo) and back to *pp* (pianissimo) by the end of measure 351.

Boléro

Tempo di Bolero moderato assai (♩ = 72)

Maurice Ravel

2 *pp* Trommel

pp

1

This system contains the first four staves of the Boléro score. The first staff begins with a dynamic marking of *pp* and the instruction 'Trommel'. The music is written in 3/4 time. A circled number '1' is placed above the fourth staff towards the end of the system.

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Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Lent (♩ = 50)

pp

12

12

12

12

This system contains the first four staves of the Daphnis et Chloé score. The tempo is marked 'Lent' with a quarter note equal to 50. The music is written in 3/4 time. The first staff has a circled '1' and a '12' above it. The second staff has a circled '12' and a '12' above it. The third and fourth staves also have '12' above them. The dynamic marking *pp* is present at the beginning of the first two staves.

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6
3. Akt 1. Bild
Vorspiel

Carmen

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Musical score for the prelude of Carmen, featuring six staves of music. The score includes dynamics such as *pp dolcissimo*, *ppp*, *p*, *p cresc.*, *mf dim.*, *pp dim.*, and *pp smorz.*. It also includes articulations like *Solo*, *tr.*, and *3*. The key signature is B-flat major (two flats).

Sinfonie Nr. 1 c-Moll/C minor

Johannes Brahms
op. 68

4. Satz
Più Andante [♩ = 60-63]

Musical score for the 4th movement of Brahms' Symphony No. 1, featuring one staff of music. The score includes the dynamic *f sempre e passionato*. The key signature is C minor (no sharps or flats).

Sinfonie Nr. 4 e-Moll/E minor

Johannes Brahms
op. 98

4. Satz
Allegro energico e passionato [♩ = 66-76]

Musical score for the 4th movement of Brahms' Symphony No. 4, featuring four staves of music. The score includes dynamics such as *pp dim.*, *espr.*, and *poco cresc.*. It also includes the marking *Solo*. The key signature is E minor (three sharps).

Ouverture

Semiramis

Allegro [♩ = 138]

Gioacchino Rossini

122
7
126
130
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134
138
pp

* T. 190/191 Eichenburg Partitur