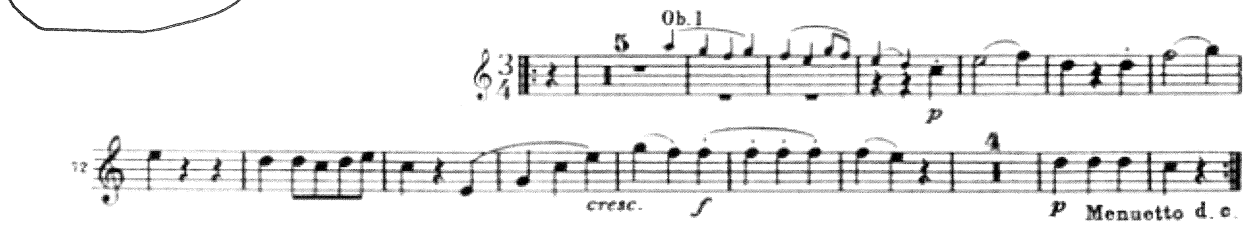
NACTOPMIA I/III

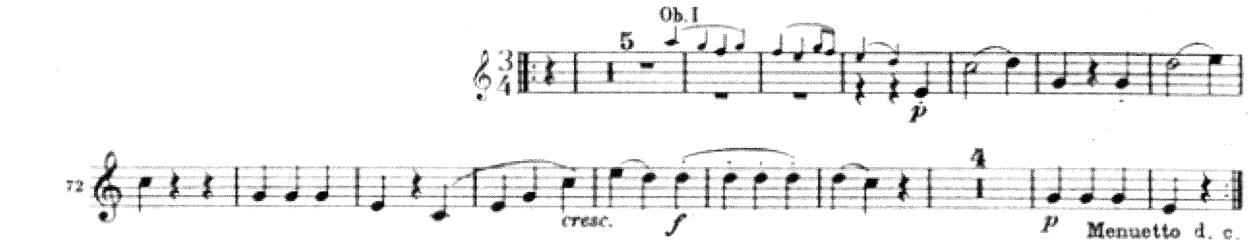
Mozart Symphony No. 40, K. 550

Excerpt 1 – III. Trio: Allegretto
ms. 61-84

Horn 1 in G



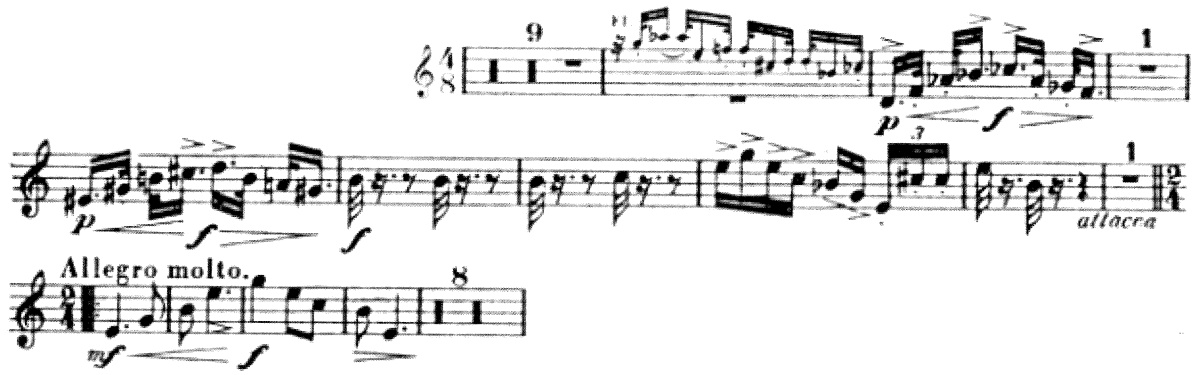
Horn 2 in G



Excerpt 1 – I. Adagio – Allegro molto
sixteenth = 126 – quarter = 136
ms. 16-27

Dvorak - Symf 8

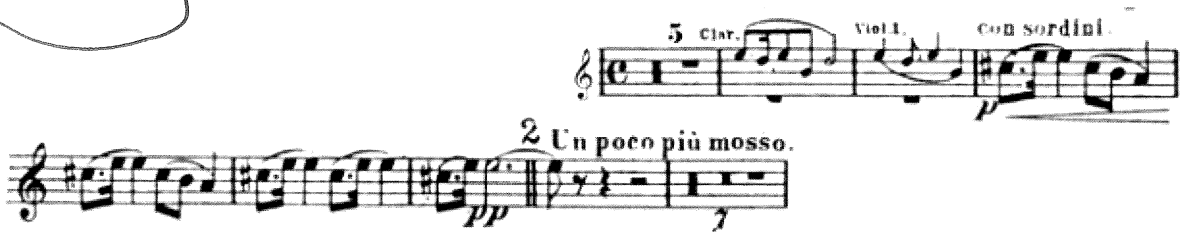
Horn 3 in C



Excerpt 3 – II. Largo
quarter = 52
ms. 39-46 (7 before 2 – 2)

Dvorak - Symf 9

Horn 1 in E

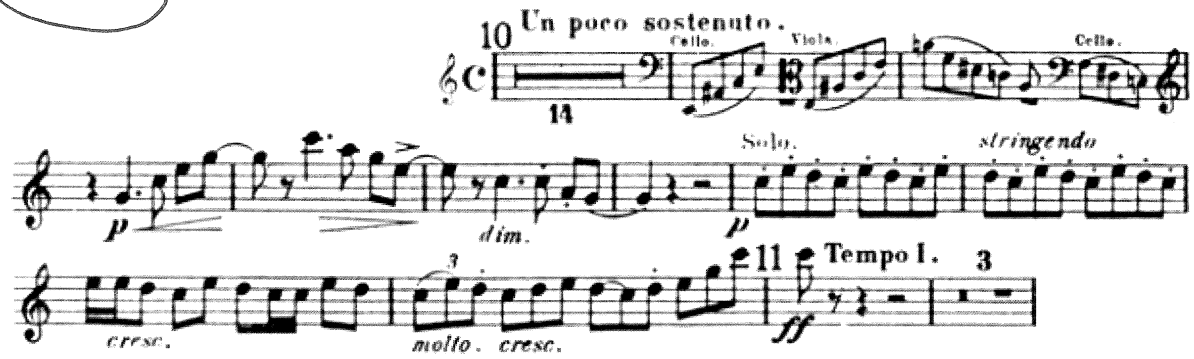


Horn 2 in E

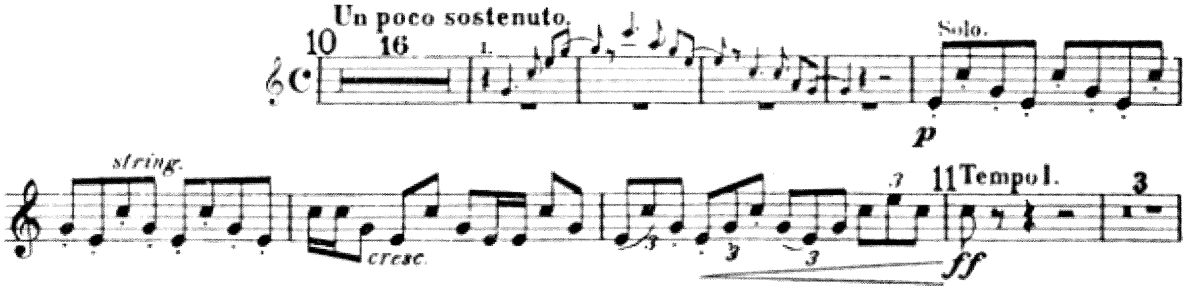
Excerpt 5 – IV. Allegro con fuoco
quarter = 152
ms. 267-265

Dvorak – Symf 8

Horn 1 in E



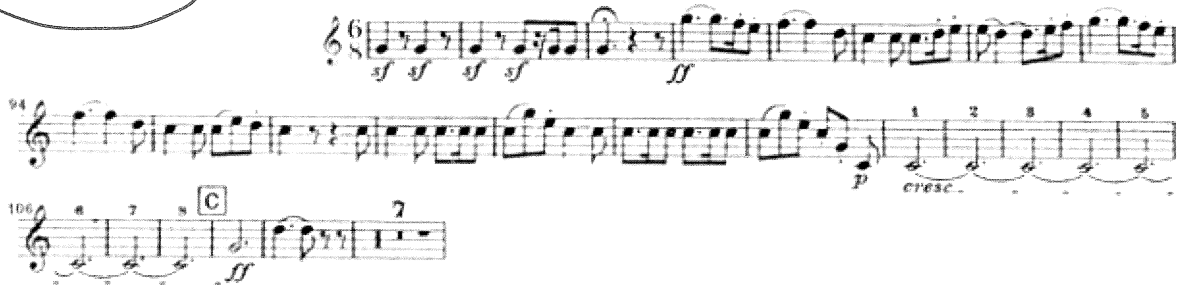
Horn 2 in E



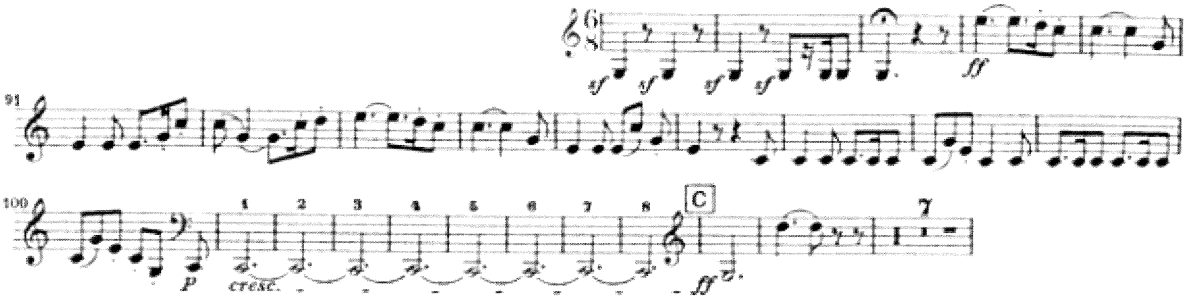
Beethoven – Symf 7

Excerpt 1 – I. Vivace
dotted quarter = 104
ms. 84-101 (25 before C – C)

Horn 1 in A



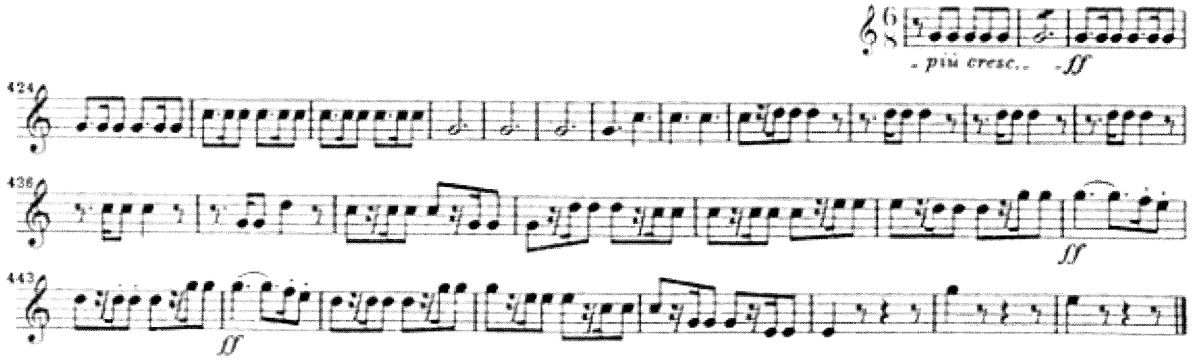
Horn 2 in A



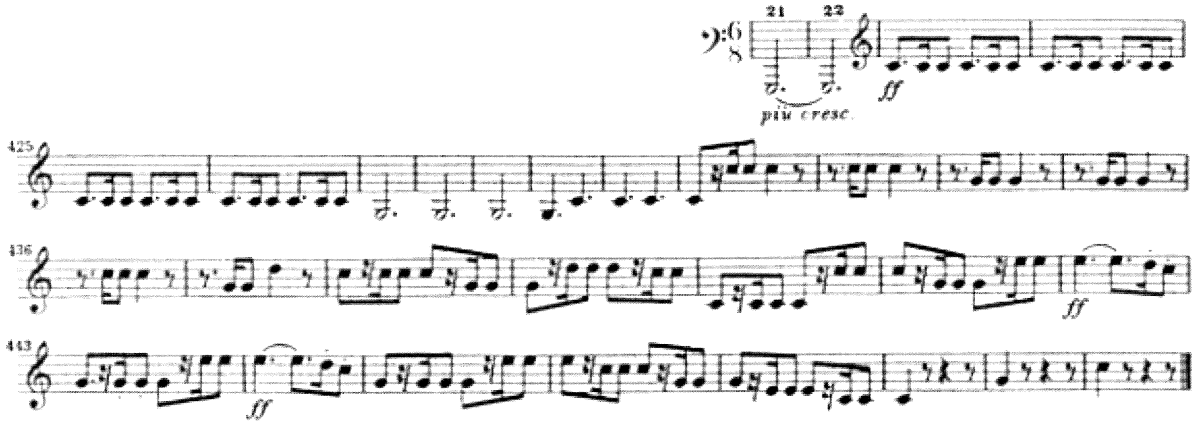
Excerpt 2 – I. Vivace
dotted quarter = 104
ms. 423-end (23 after N – end)

Beethoven - Symf 7

Horn 1 in A



Horn 2 in A

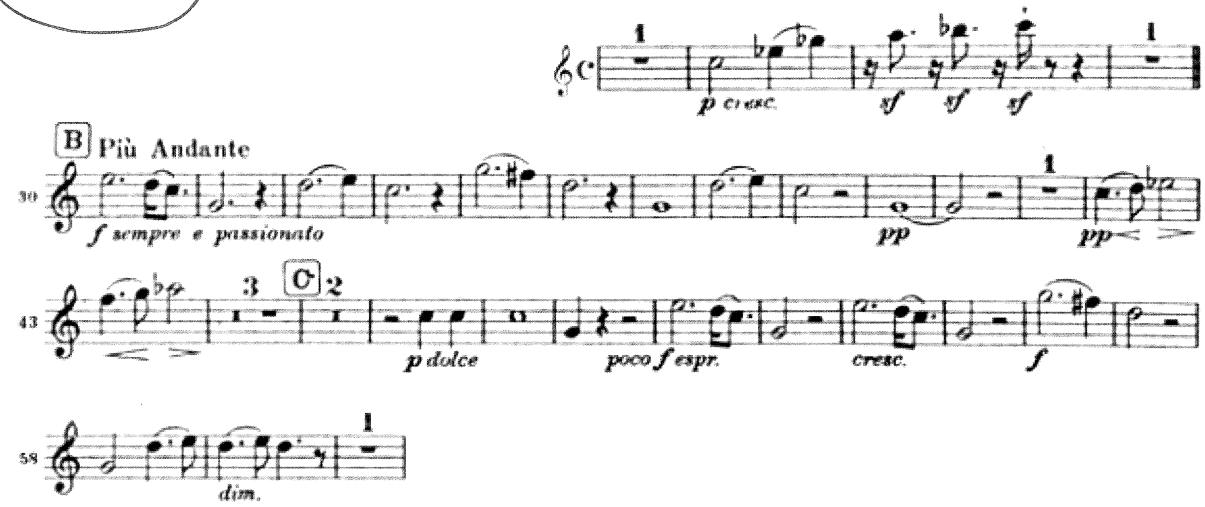


Brahms - Symf 1

Excerpt 2 – IV Piu Andante

ms. 28-60 (B – 16 after C)

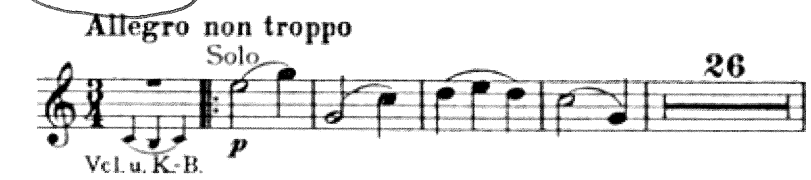
Horn 1 in C



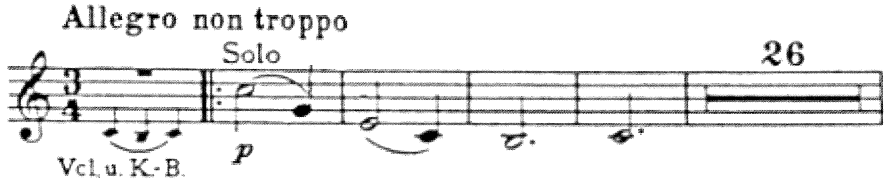
Brahms – Sym II

Excerpt 1 – I. Allegro non troppo
ms. 1-12

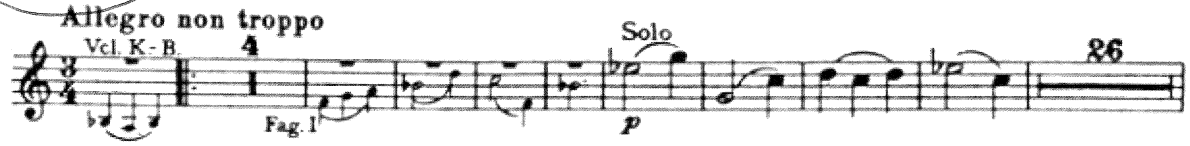
Horn 1 in D



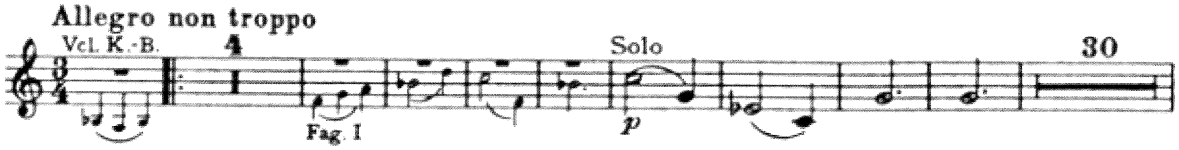
Horn 2 in D



Horn 3 in E



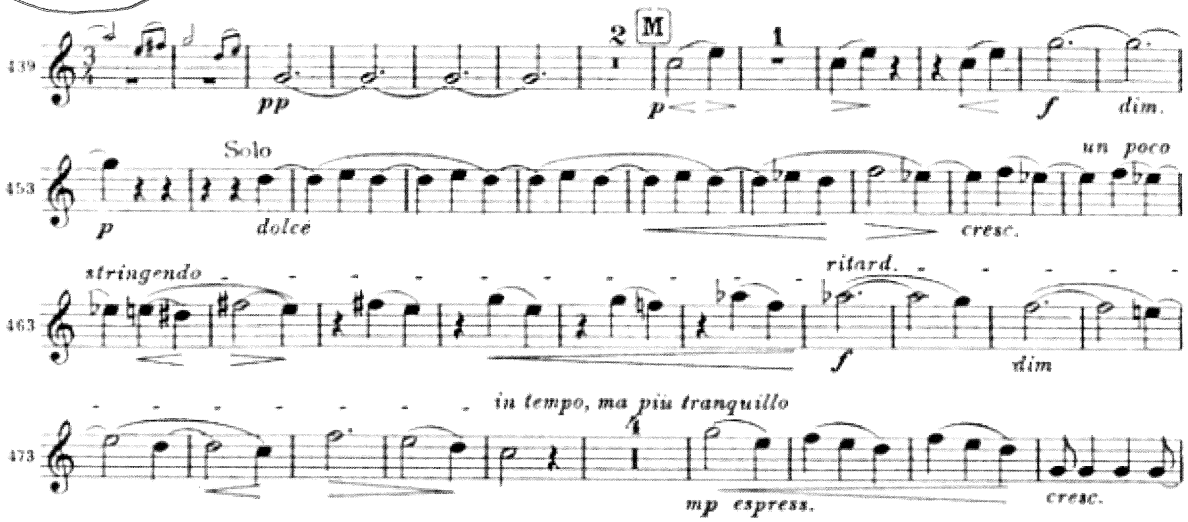
Horn 4 in E



Brahms - Symf 2

Excerpt 2 – I. Allegro non troppo
ms. 438-477

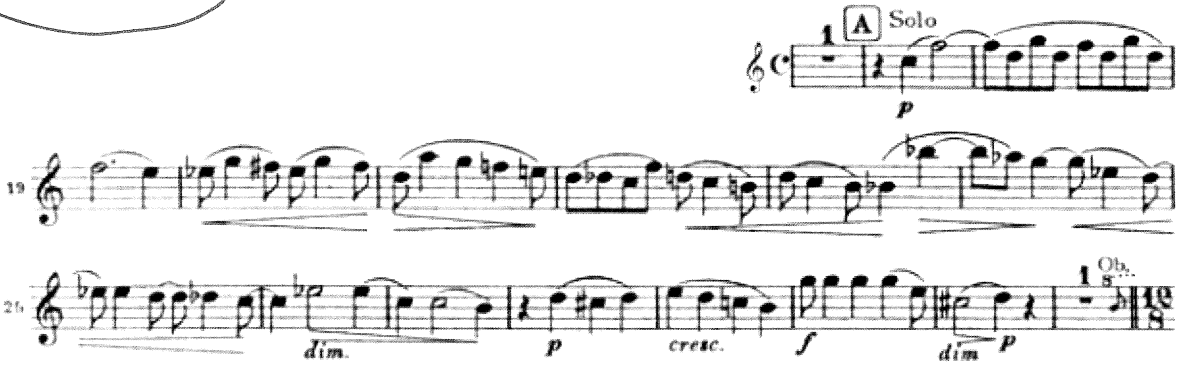
Horn 1 in D



Brahms - Symf 2

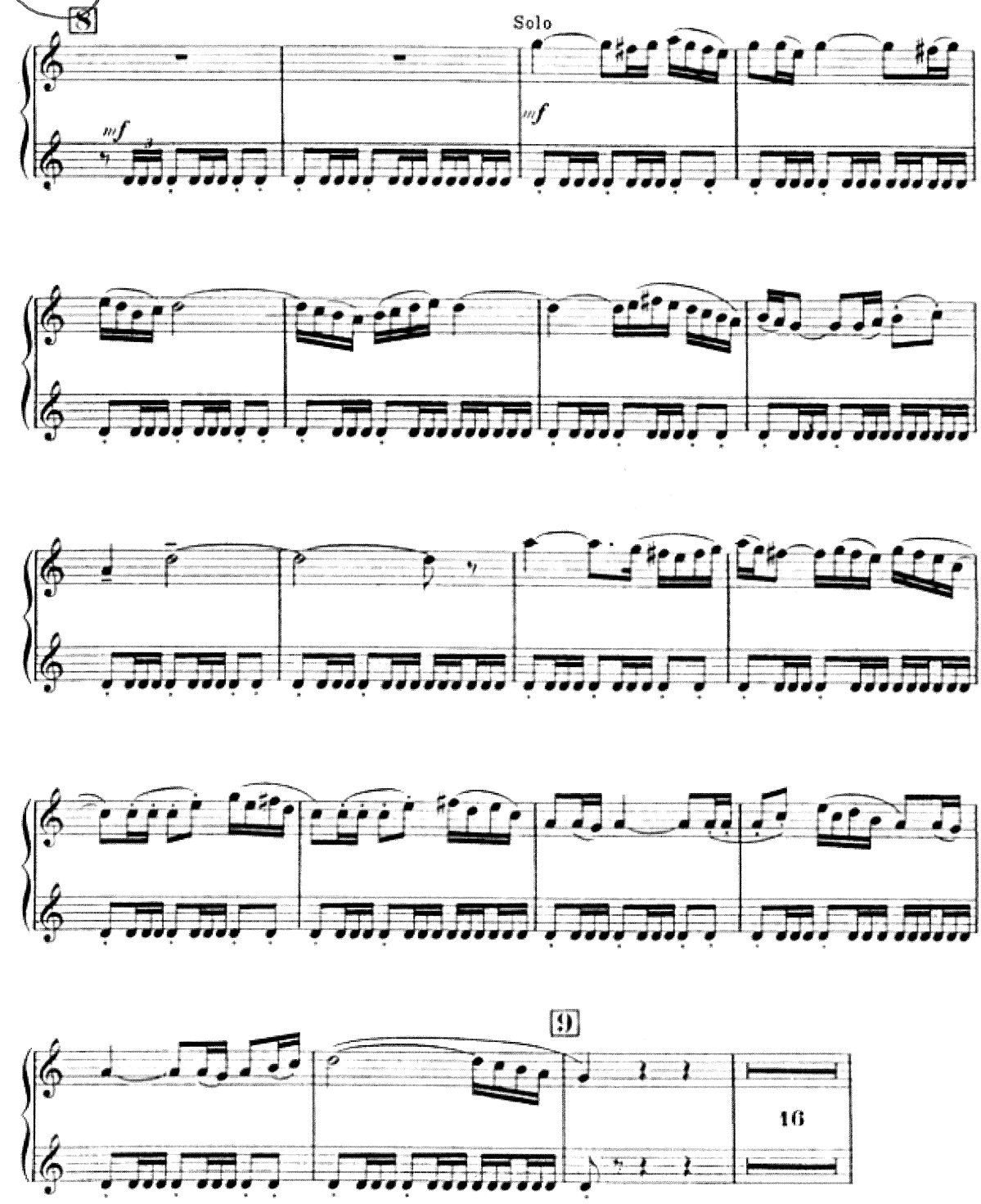
Excerpt 3 – II Adagio non troppo
ms. 17-32 (A – B)

Horn 1 in H (B)



Ravel - Bolero

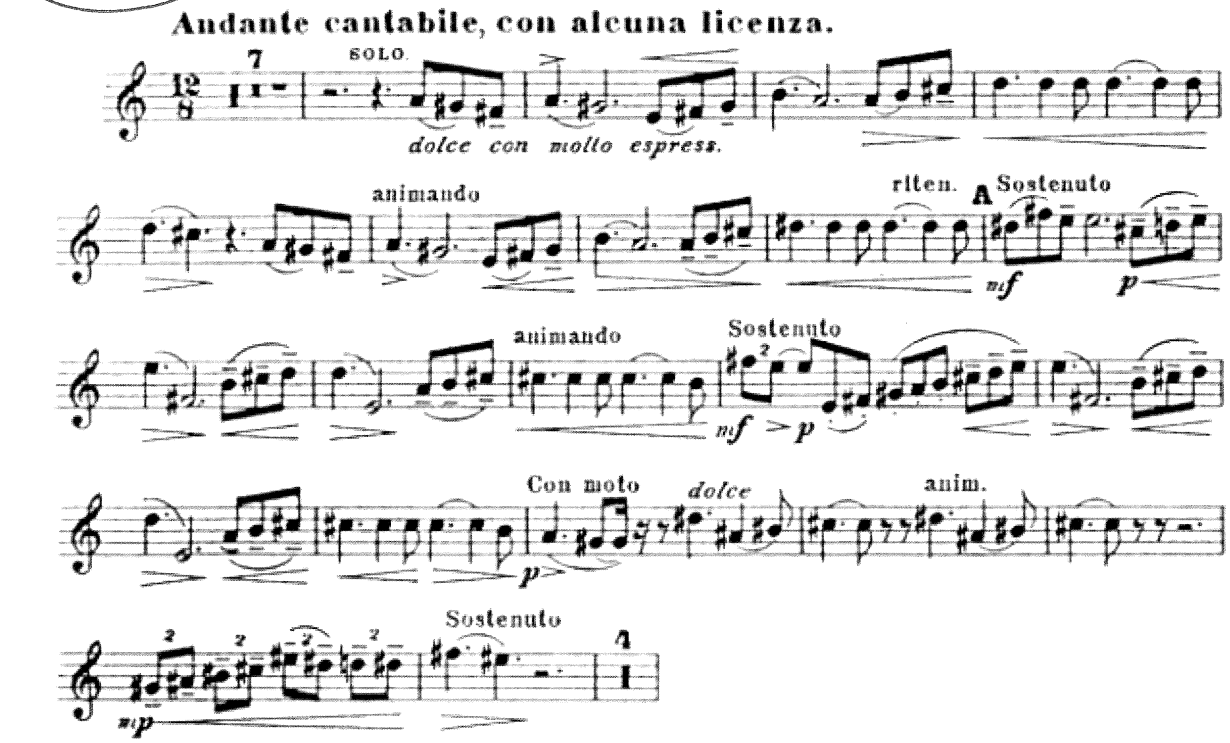
Horn 1 and 2 in F



Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantibile, con alcuna licenza
dotted quarter = 54
ms. 9-28 (7 before A – 8 after A)

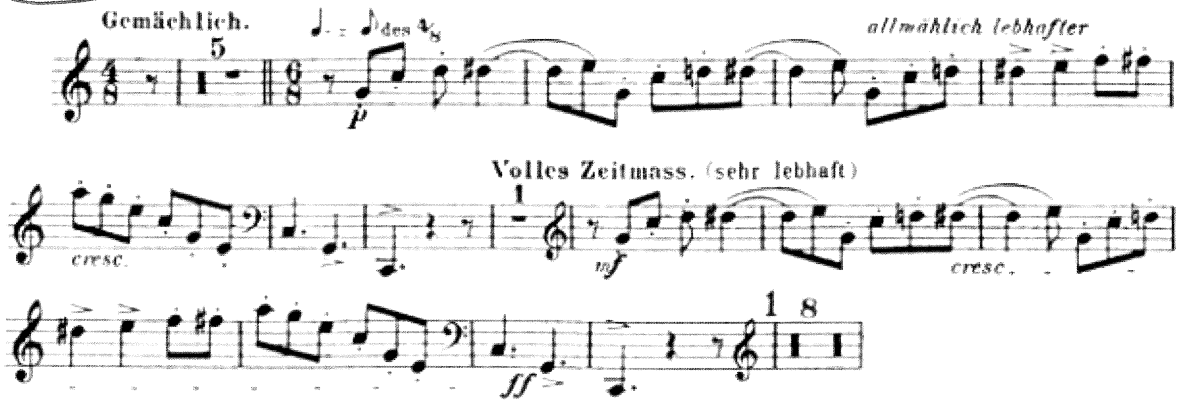
Horn 1 in F



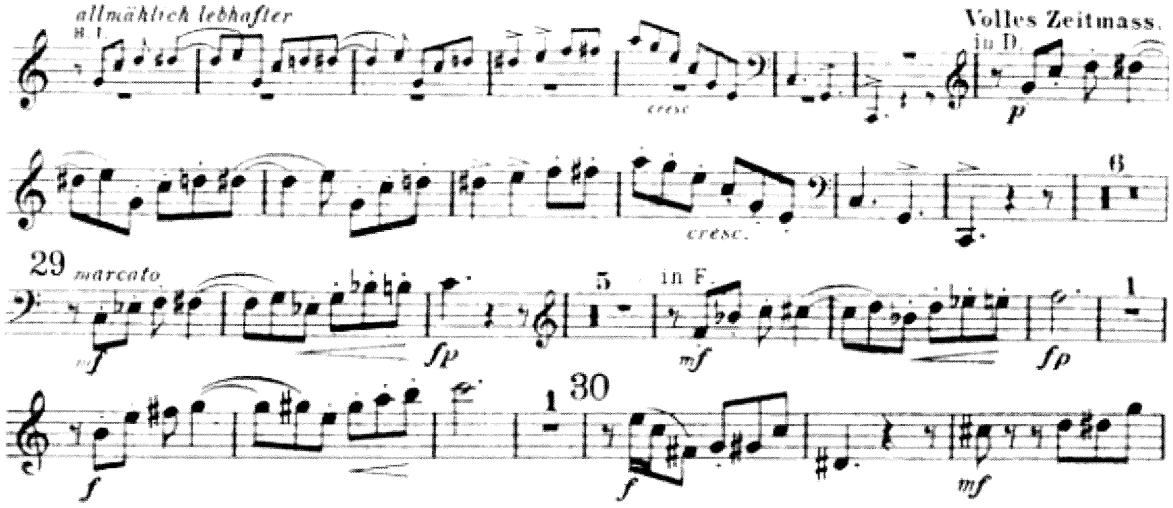
Excerpt 1 – Gemächlich
(beginning – 1)

Strauss

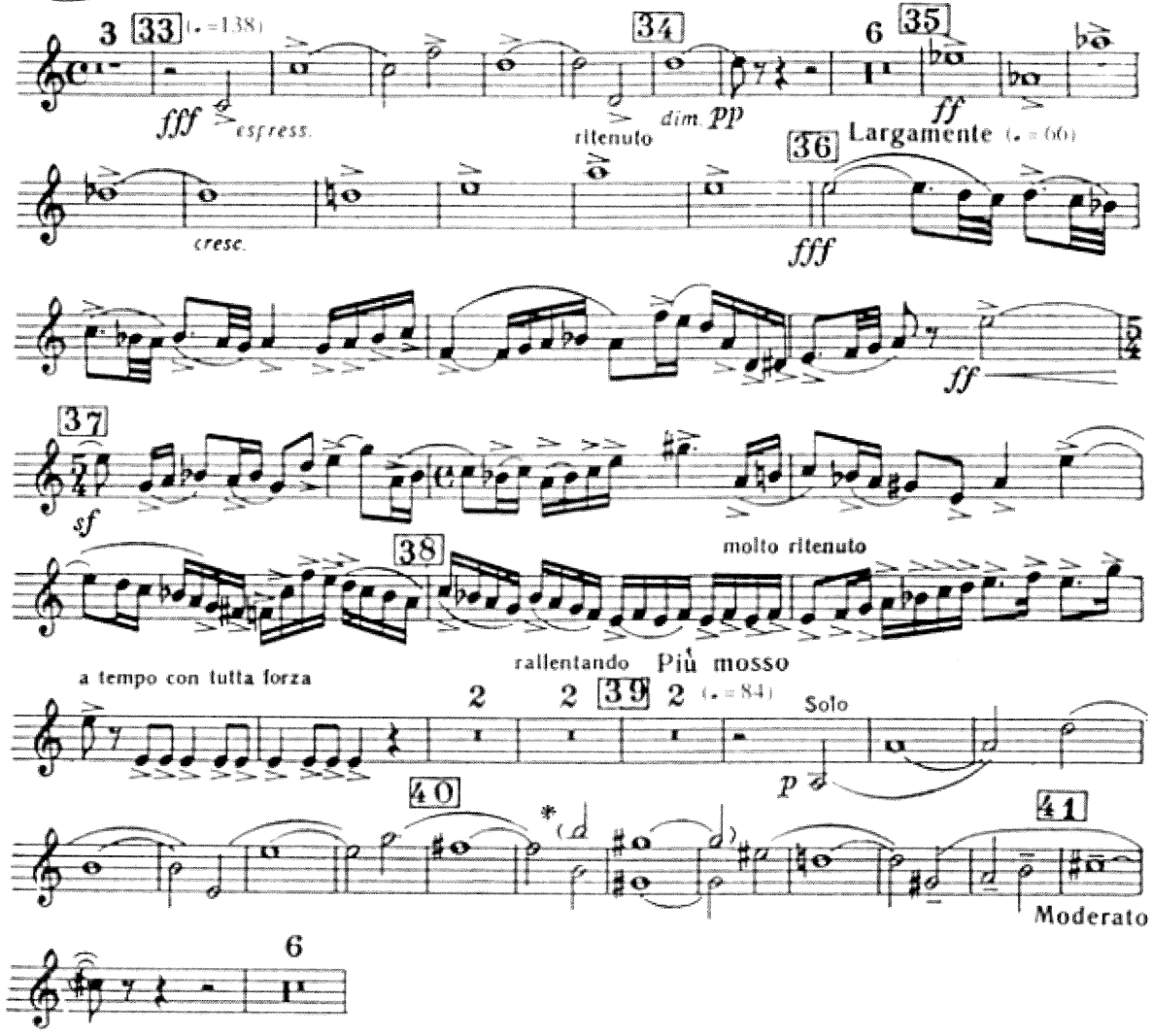
Horn 1 in F



Strauss


allmählich lebhafter
Volles Zeitmass.
in D
cresc.
cresc.
29
marcato
in F
30

Excerpt 2 – I. Moderato
(32 – 41)

Szostakowicz

Horn 1 in F